

# FLORAL DESIGN RULES

The purpose of this division is to provide opportunities for creativity to a wide range of flower growers who appreciate the unique beauty of the camellia.

## Rules of entry:

1. All designs must fit within an area of 24" wide and 36" in depth. There is no limit to height. **Fresh camellia bloom(s) must be the focal point of the design.** You may enter only one design in a class. You may enter both a modern line design and an Japanese style design.
2. Entries must be brought to the Graham Visitors Center during the hours when horticulture entries are accepted. All entries must be picked up when the show closes at 4:00pm on Sunday, March 28, 2010. Exhibitors need not be members of SCS.
3. Pre-registration by March 15th, 2010 is required. Space is limited. To register contact Dinah Hutchinson at 206-365-9376 or dhutch22@hotmail.com
4. All entries must be the work of the exhibitor.

## Designs are judged by the following scale:

1. **Conformance (to schedule requirements).....20**
2. **Design (elements organized/ principle of design).....40**
3. **Artistic concept (in selection and or organization).....15**
4. **Expression (interpretation of class by exhibitor).....10**
5. **Distinctiveness (marked superiority in all respect).....15**

## FLORAL DESIGN CLASSES

### Class 1 Modern line design 4 Entries

A modern arrangement with contemporary characteristics, using a camellia(s). A minimum of plant material is used with emphasis on contrast in form and texture. Line may be created by plant material, found or man-made objects. There may be more than one point of emergence for plant material.

### Classes 2 Japanese style design

#### Class 2 4 Entries

An Japanese style design using a camellia(s) built around three principle groups: Heaven, Man, and Earth. A minimal amount of plant material should be used to achieve a feeling of serenity.

1. The first or center group is Heaven, the tallest in height representing the main trunk and should dominate.
2. The second is the Man group, the next tallest, representing supporting lines found in natural growth.
3. The third is the Earth group, the lowest or shortest, which adds depth and dimension to the design.

You are invited to join

## THE *Seattle Camellia Society*

As a member you will be joining an organization, to learn more about and promoting the growth and propagation of the camellia through meetings and participation in our annual camellia show. Joining the Seattle Camellia Society you will also be joining the American Camellia Society. The benefits include:

- Access to the Members Only Area of the American Camellia Society webpage [www.americancamellias.com](http://www.americancamellias.com)
- Quarterly issues of The Camellia Journal
- Camellia Culture for Beginners, 16 page booklet
- American Camellia Society Yearbook, published annually
- Free admission to Masee Lane Gardens, historic home of the American Camellia Society
- 10% discount on ACS gift shop purchases
- Workshops, extensive library, slide set rentals, nursery information, stimulating conventions, other educational opportunities

PLEASE ENROLL ME AS A MEMBER OF THE SEATTLE CAMELLIA SOCIETY AND THE AMERICAN CAMELLIA SOCIETY

Name: \_\_\_\_\_

Address: \_\_\_\_\_  
\_\_\_\_\_

Phone: (\_\_\_\_) \_\_\_\_\_-\_\_\_\_\_

Email: \_\_\_\_\_@\_\_\_\_\_

Enclose Check for \$35.00 payable to the Seattle Camellia Society

Mail to: Seattle Camellia Society

attn: Dinah Hutchinson

The Highlands

Seattle, WA 98177

[www.seattlecamellia.org](http://www.seattlecamellia.org)

# *Seattle Camellia Society*

## CAMELLIA SHOW

Sunday, March 28, 2010

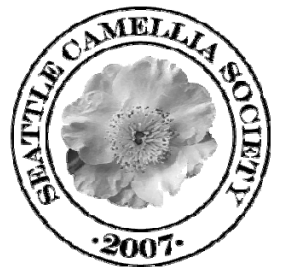
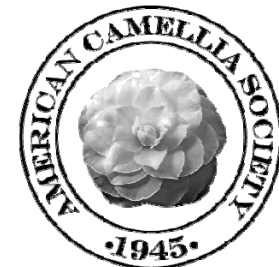
12:30pm – 4:00pm

Graham Visitors Center  
Washington Park Arboretum

Show Chairs

Dinah Hutchinson, Diana Neely  
& Debby Smith

[www.seattlecamellia.org](http://www.seattlecamellia.org)



## HORTICULTURE EXHIBITION RULES

1. Exhibitors need not be members of the Seattle Camellia Society.
2. The judging will be by accredited ACS judges in accordance with ACS Rules & Regulations, revised September 1994.
3. Entries will be accepted from 8:30 a.m. to 10:00 a.m. Sunday March 28th. The show will be open to the public Sunday, 12:30pm until 4 p.m.
4. Exhibitors are responsible for the placement of blooms. Inexperienced exhibitors should seek assistance from society members at the show information table. All entries must be in accordance with the schedule.
5. Entry cards will be furnished and will be available prior to the show. Nomenclature of the Southern California Camellia Society will be used for all varieties.
6. The Show Chairman shall have the authority to withhold from competition unworthy specimens or improperly entered blooms.
7. Only judges, clerks, and the Show Chairman shall be allowed in the exhibition area during judging prior to official opening of the show.
8. The decisions of the judges shall be final.
9. a) All blooms entered in Divisions I through V are preferably from plants that have been in the possession of the exhibitor for at least two months. b) Blooms may be exhibited by other than the owner if both names are listed on the entry card.
10. All competitive entries shall be single blooms attached to their stems, and must have one or two leaves. The leaf or leaves must be from the same flower's bush
11. An exhibitor is limited to one entry of a variety in any class except Division IV, Three of a Kind, and Division V, Seedlings and Mutants. Any number of blooms from a seedling may be entered.
12. Judges shall disqualify themselves while their exhibits are being judged.
13. No one may touch or move a bloom on display except clerks and judges.
14. Exhibits will be dismantled at 4 p.m. on Sunday.
15. All stickers and prizes not claimed at 4 p.m. Sunday, will be collected and given to you at the next Seattle Camellia Society Meeting.

## HORTICULTURE DIVISIONS CLASSES

### Division I C. Japonicas Untreated

- Class 1 One bloom-small & medium  
Class 2 One bloom-large & very large

### Division II Retics/Hybrids Treated/Untreated

- Class 1 Retic and Retic Hybrids one  
Bloom – all sizes  
Class 2 Non-Retic Hybrids one bloom  
All sizes

### Division III All other Species Untreated

### Division IV Three of a Kind Untreated Three matched blooms of the same variety

### Division V Seedlings, Mutants, or Sports Exhibitors may enter as many different ones as they wish – Use seedling entry tags

## HORTICULTURE AWARDS

Ribbons will be awarded to the best in class and runners up in Classes

Awards will be given to:

- Best bloom in show**
- Runner up best bloom**
- Best white in show**

### Division I Japonicas Untreated

Best of Division I, Class 1  
Runner up Division I, Class 1  
Best of Division I, Class 2  
Runner up Division I, Class 2

### Division II Retics/Hybrids Treated/Untreated

Best of Division II, Class 1  
Runner up Division II, Class 1  
Best of Division II, Class 2  
Runner up Division II, Class 2

### Division III All other Species Untreated

Best of Division III  
Runner up Division III

### Division IV Three of a Kind Untreated

Best Matched Three of a Kind Division IV

### Division V Seedlings, Mutants, or Sports

Best of Division V



## PHOTOGRAPHY RULES

1. Entries must be mailed or delivered by March 18, 4pm to Debby Smith 1109 30th Avenue, Seattle, WA 98122 phone 206-568-2623 barleyanddeb@yahoo.com. All entries must be picked up when the show closes at 4:00pm on Sunday, March 28. Exhibitors need not be members of SCS.
2. Pre-registration is required. Space is limited. To register contact Debby Smith at 206-568-2623 or email barleyanddeb@yahoo.com.
3. All entries must be the work of the exhibitor and must contain images of one or more camellias as required by the class.
4. Photographs should be no smaller than 8x10 and no larger than 9x12, matte finish, The photo shall be mounted on an off-white mat board which is 11"x14". Any frame shop can help you.
5. An entry form must accompany each exhibit. List the name of the camellia(s) if known. Entry forms can be emailed by request to barleyanddeb@yahoo.com or downloaded from the website. Go to [www.seattlecamellia.org](http://www.seattlecamellia.org) Click on underlined text under 2009 Show Information. Click where it says to download Photography entry forms.
6. Classes may be subdivided if warranted.
7. The Seattle Camellia Society will exercise caution in safeguarding exhibits but cannot assume responsibility for lost or damaged photographs.
8. 1st, 2nd, 3rd and honorable mention will be awarded as merited in each class and subdivision.

## PHOTOGRAPHY CLASSES:

- Class 1: Portrait of Camellia or .....12 entries  
Camellias  
Class 2: Camellias & their Friends.....12 entries